The Mendocino Coast is known for being a haven for artists, but last September was like no other. The coast was blanketed with artists, their easels, brushes and palettes for the Mendocino Art Center’s first Mendocino Open Paint Out, a plein air festival, which proved to be an artistic and financial success for the Art Center and a boon for the Mendocino Coast.

This year’s “Paint Out,” September 8-13, will include five days of exciting plein air painting, with wet paint sales each day in the Art Center’s galleries, and daily demonstrations, presentations and afternoon community gatherings with lunch available for purchase. The Mendocino Art Center has lined up eight celebrity artists – John Hewitt, Gary Huber, Dale Laitinen, Carolyn Lord, Ann McMillan, Clark Mitchell, Juan Pena and Dan Schultz – who will paint throughout the week and judge the paintings of the participating artists.

The festival will culminate on Saturday, September 13, with a judged wet paint sale, Quick Draw Competition and Sale, and a celebratory evening awards presentation. All events are free and open to the public, including watching the celebrity artists paint.

Last year’s “Paint Out” attracted 78 artists – representing seven different states and the United Kingdom – who received abundant creative inspiration from the rugged surrounding landscape and the beautiful bay and beaches, to the quaint Victorian architecture and picturesque water towers in the town of Mendocino. Fifty-three of the artists came from outside Mendocino County, staying in the coast’s inns and bed and breakfasts, dining in local restaurants and shopping in our community’s stores.

There were five distinct wet paint sales, one each day, featuring over 400 different paintings gracing the gallery walls throughout the week. Fifty-six artists participated in the Quick Draw Competition on Mendocino’s Main Street and 162 people voted for their favorite Quick Draw art. Local and national sponsors generously donated over $5,000 in cash and prizes, that were awarded to 16 of the participating artists. And, a total of 28 indispensable volunteers helped keep the “Paint Out” running smoothly.

The 2014 Mendocino Open Paint Out is sponsored by Mendocino Coast artist John Hewitt and Plein Air magazine.

Artist applications and event information is available at www.MendocinoArtCenter.org/pleinair.
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GALLERIES OF ARTISTS

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GualalaArts.org  707 884-1138  Info@GualalaArts.org

Doug Desmond
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www.dougedesmond.com

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The Dolphin Gallery
The Dolphin Gallery features art and fine crafts by local artists on the Redwood Coast and serves as a Sea Ranch/Gualala-area visitor center.

GualalaArts.org  707 884-1138  Info@GualalaArts.org

The World of Suzi Long
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Suzi Marquess Long showcases her dynamic pastel expressions in a historic water tower gallery. Drop-in travel sketching class, 10:00–11:30 Fri-Sat! Corner Albion & Kasten, Mendocino. 707 937-5664
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Terry Waldron
Fiber Art

Teaching a four-day workshop called “Love & Landscapes” at the Mendocino Art Center, May 16–19, 2014. Terry is an award-winning fiber artist and teacher. To see more of her work, go to

www.terrywaldron.com

To have your Art listing in Mendocino Arts magazine Gallery of Artists’ pages, please contact David Russell at 707 513-6015, or by e-mail at drtm@mcn.org.
Events

APRIL THROUGH SEPTEMBER 2014

MENDOCINO COUNTY – COAST


Through April 13 — GUYS AND DOLLS JR. Gloriana Musical Theatre's Young Performers take us on a journey to Damon Runyan's mythical New York City. Fri. & Sat., 7:30pm. Sun., 3pm. Eagles Hall Theatre, 210 N. Corry at Alder, Fort Bragg. 707 964-SHOW. Gloriana.org

April 5–June 30 — WILDFLOWER DISPLAY AND ART EXHIBIT. Daily, 11am–4pm. Reception: April 12, 5pm–7pm. Ford House, 45035 Main St., Mendocino. 707 937-5397. mendoparks.org

April 6 — ALL ABOUT SALLY CONCERT. American roots music. 5pm. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org

April 13 — GARDENS GALORE IN JAPAN AND SOUTH KOREA. Shirley Freriks' visual presentation of her journey to Japan and South Korea. 5pm. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org


May 15 — DINE OUT. Benefit for the Mendocino Art Center. 6pm–9pm. Mendocino Hotel, 45080 Main St., Mendocino. 707 937-0511. MendocinoHotel.com

May 17 — A CAPPELLO BY THE SEA 3. Gloriana Musical Theatre presents EarReverence, In the Mix, and surprise guests. 7:30pm. Abalone Hall, Little River Inn, 7901 N. Hwy. 1, Little River. 707 964-SHOW. Gloriana.org

May 24 — A TASTE OF CHOCOLATE, WINE AND ALE. An exceptional afternoon of Mendocino County’s finest food, wine and ale. 1pm–4pm. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org

May 24—25 — FINE ARTS FAIR. Art, food and entertainment. 10am–5pm. Gualala Arts, 46501 Gualala Rd., Gualala. 707 884-1138. GualalaArts.org

May 24—26 — ANDERSON VALLEY OPEN STUDIOS. Ceramics, jewelry, woodworking, painting, sculpture and more. 11am–5pm. 707 895-2493. andersonvalley-artguild.org

May 29–June 1 — MENDOCINO FILM FESTIVAL. Unique and quality films countywide. mendocinofilmfestival.org

June 1 — EXPERIMENTAL CONSCIOUSNESS: THE MUSIC OF JAY SYDEMAN. 5pm. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org


July 4–September 30 — CALIFORNIA COASTAL COMMISSION YOUTH ART AND POETRY CONTEST EXHIBIT. Daily, 11am–4pm. Ford House, 45035 Main St., Mendocino. 707 937-5397. mendoparks.org

July 5 — MORE JAZZ ON THE LAWN. Big band celebration. 1pm–4pm. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org

July 6 — STEVEN BATES CONCERT. 5pm. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org

July 12–26 — MENDOCINO MUSIC FESTIVAL. Orchestra concerts, big band, chamber music ensembles, dance, blues, jazz, world, folk, bluegrass and popular contemporary music. 707 937-4041. mendocinomusic.org
July 19–20 — 55th ANNUAL SUMMER ARTS & CRAFTS FAIR. Fifty artist booths, food and live music. 10am–5pm. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org

July 31–August 2 — MENDOCINO COAST WRITERS CONFERENCE. Writers find encouragement, expertise and inspiration. College of the Redwoods, Fort Bragg. mcwc.org


August 1–17 — HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. A delightfully irreverent musical presented by Gloriana Musical Theatre, Fri. & Sat., 7:30pm. Sun., 3pm. Eagles Hall Theatre, 210 N. Corry at Alder, Fort Bragg. 707 964-SHOW. Gloriana.org

August 3 — SYNESTHESIA BY TOBY LURIE. Lost Coast World Music Ensemble. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org


August 23–24 & August 30–September 1 — STUDIO DISCOVERY TOUR. GualalaArts.org

September 8–13 — MENDOCINO OPEN PAINT OUT. Watch artists paint and attend daily wet paint sales and demonstrations. Mendocino Art Center, 45200 Little Lake St., Mendocino. 707 937-5818. MendocinoArtCenter.org/pleinair

May 24 — SNOW WHITE AND THE SEVEN DWARFS. 2pm & 7pm. Mendocino College.


June 4–30 — THE CHAIR AFFAIR. Exhibit and silent auction of painted, carved, quilted and mosaic life-sized chairs. Tue.–Sat., 11am–6pm. Art Center Ukiah, 201 S. State St., Ukiah. artcenterukiah.org

June 7–August 3 — GROWTH RINGS: A RETROSPECTIVE OF COLLEGE OF THE REDWOODS GRADUATE WOODWORKERS. Grace Hudson Museum, 431 S. Main St., Ukiah. 707 467-2836. gracehudsonmuseum.org

June 15 & 29, July 13 & 27, August 10 & 17 — SUNDAYS IN THE PARK CONCERTS. Todd Grove Park, Ukiah. 707 463-6231. cityofukiah.com

June 20 — TASTE OF DOWNTOWN. Wine, microbrews, brandies, local foods and more. School St., Ukiah. 707 462-6789.

August 9–10 — 3rd ANNUAL WILLITS KINETIC CARNIVALE. Mendocino County Museum, 400 E. Commercial St., Willits. 707 459-2736. mendocinomuseum.org

Poetry: Sharon Doubiago

EXODUS
I came upon a sea lion
in the middle of Highway 1, gigantic hairy blond head
thrown behind her shoulders, heaving herself east
to the Santa Lucias.
I couldn’t believe my eyes
so just went around her
continued north
to another. And then
another
to a pull-off on the ocean side.
Hundreds of humans
binoculars, cameras, recorders
running from their vehicles
to see, sure enough, as I came around that curve
multitudes leaving the sea, paraplegic giants
struggling up the beach, the bluffs, pushing
across the highway as in wheel chairs, and a few
already half way up, prehistoric gold slugs
dwarfing the mountain. I couldn’t
stop for either, such strange species.

But now I sleep in a stranger’s house
on the mountain top. Bark all night
to the Ocean

SHINE
There’s a floating bridge
I used to sleep under
across the Sound, mouth of the Strait
a narrow strip of left-over trashy beach
on the Res
The sun never shown in Shine
the mornings I woke there. Possibly,
the sun never shines in Shine.
But I always slept well, back of my car
or van, always felt safe in Shine
even when the floating bridge blew down.
And ever since shining
in the dark and to the deep
down there

ABALONE
Abalone deep down there growing the waves
high up here flying, light and water
and earth and sky, abalone all along
growing thirty years now on this headland
writing, all this time growing my meat
my shell, my glisten, my suck.
The Pomo wore abalone to ward off sorrow.
Mid October, the divers keep surfacing—“Oh!
there’s so many down there
you catch your limit in ten minutes”
keep pulling up abalone
roots of the waves, root of this sunset, red and silver
abalone the identical whirling waveroot pattern. And the full Moon
coming up behind, all night sailing to the west
on the abalone clouds. O my glistening moon
will they pull you up too?
There was a pyramid of abalone shells
next to a pyramid of black bombs
on the black asphalt shortcut we took
Friday nights, coming and going
Terminal Island.
The bombs, black iron balls with fuses
were like the black marbles on our Chinese Checkers board.
The abalone shells were shiny silver moons, Egyptian
pyramid beside the Nile, as shiny
as the bombs were dull black.

Terminal Island Sinking!
the headlines screamed
due to the removal of oil
for the war. Maybe
the little girl in the back seat thought, if they removed
the pile of bombs Terminal Island won’t sink. Maybe
if they quit removing the abalone from underneath
Terminal Island won’t sink
Like Shasta’s clouds, she thinks now way north
the whirling waveroot pattern, as above, so below
our shell, our meat, our glisten, our suck, O Love
our abalone moons once rooted, now wandering
from place to place
to ward off sorrow

Sharon Doubiago became a poet settling on the Mendocino Coast in 1974. When her children were grown, she too went back out into the world. Some of her 20 books of poetry are in Love on the Streets, Selected and New Poems, University of Pittsburgh, 2008. She has also published two books of stories, mainly The Book of Seeing With One’s Own Eyes, and, most recently, the two-volume memoir, My Father’s Love. She will lead a poetry workshop this summer for the 2014 Mendocino Coast Writers Conference, July 31 to August 2.

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