



Mendocino Art Center

## *Artist in Residence Program (AIR)*

### **Mission Statement:**

*The AIR program provides a community-based environment that facilitates both educational and individual artistic growth at the Mendocino Art Center (MAC).*

The AIR program, now in its 51<sup>st</sup> year, was developed to bring emerging and established studio artists to this unique Northern California region to provide both time and space to develop their work. **The 2012/13 residency year is September 10, 2012 through May 18, 2013.**

### **Overview:**

The experience of living and working at MAC is shaped in many ways by its coastal location, its regional mountainous terrain, and by the age and nature of the facility. At MAC we strive to provide an enriching experience that promotes an awareness of the arts with a global consciousness. It is not only these attributes that are offered, but it is also what our resident artists bring to us that is valued. This shared experience or exposure heightens the students, faculty, and community understanding of the many variable approaches to creating art across a spectrum of studio practices in the AIR program.

Many of our resident artists come to MAC during a significant point of transition in their careers. Whether it is moving on from an undergraduate to a graduate program, from one residency to another, or during a period of experimentation and refinement, this program is geared toward helping you reach your goals.

We encourage our artists to pursue endeavors beyond the studio by seeking out group and solo exhibitions here on the coast and abroad.

For complete information on MAC's history, former instructors, visiting artists, previous residents and current seasonal workshops, please go to [www.mendocinoartcenter.org](http://www.mendocinoartcenter.org).

### **Qualifications:**

The program welcomes self-motivated, focused individuals working in traditional and non-traditional studio arts. Applicants should hold a BA, BFA, MFA, or life equivalency representing an established foundation of knowledge and body of work in their respective discipline. The primary basis for selection is the strength and quality of the applicants' work.

Residents must also have a clear objective for the time of their residency and be willing to live and work as part of a close-knit community. A successful residency depends in part on expectations consistent with what MAC has to offer. Applicants with no prior connection to MAC are strongly encouraged to visit or take a workshop before applying for the program. It is also encouraged to contact the director/coordinator specific to your studio practice.

### **Expectations and Opportunities**

The opportunity to work within a community of artists that are actively creating art, while sharing in growth, challenges, personal refinements, and both small and large victories, is but one layer of our program. What reinforces this experience, the core, is the friendships and connections that build new bridges, strengthens careers and enriches life itself. All of these ideals require great dedication and the results are forever rewarding.

### ***\*Studios***

The Art Center has three studios dedicated to Fine Arts, an etching press, a jewelry and metalsmithing studio, two studios dedicated to textiles (including a weaving room), two for ceramics, electric, gas, atmospheric and wood fired kilns and a small foundry. Studio space is usually shared with other artists. Residents will be responsible for materials and fuel consumption based on departmental pricings. A facilities fee is paid monthly that is regulated by specific studios and the equipment associated with them.

### ***\*Housing***

Residents will live on MAC grounds for the nine-month residency in a furnished apartment provided by MAC. We currently do not allow pets on the grounds. Residents are allowed to re-apply for a second residency and, if selected, will honor a four-year grace period before applying thereafter.

### ***\*Accommodations***

MAC has eleven very basic apartments of various sizes. Rental rates for residents are based on occupancy. Please refer to the attached Rental Rate sheet.

### ***\*Volunteer Work***

MAC encourages interaction between residents, its other programs, as well as its staff and administration. This communal atmosphere is essential to a rewarding experience for our residents and our center.

Residents are required to work no less than 12 hours a week for MAC.

Several of these hours are utilized in the residents dedicated studio, which entails a once a week general studio clean-up as well as specific projects determined by the program director/coordinator. Several of these hours are given to MAC and may include, but are not limited to, assistance in the gallery, front office, grounds, housing, etc.

***\*Teaching***

Dependent upon the qualifications of the resident, opportunities to teach during the seasonal workshop sessions are available. AIRs who meet teaching qualification are required to teach once during their stay and to collaborate in the development of the curriculum with their director/coordinator. Due to the many variables of each session the director/coordinator will determine the parameters of these opportunities and compensation for each AIR.

***\*Community***

AIRs are asked to host an open house during each seasonal MAC session and to maintain an open-door policy at their studios.

AIRs will exhibit with a closing group show of the Artist in Residence program.

AIRs participate in the annual benefit show and are encouraged to participate in resident group exhibitions and other events such as fundraisers or community programs.

Each resident is asked to leave one significant, well-executed work for our permanent collection at the end of his or her residency.

**Departmental Contact Information**

***Ceramics***

**Derek Thomas Hambly**  
*Director, Ceramics and AIR program*  
*poetroots@gmail.com*  
*508-821-0236*

***Fiber Art***

**Nancy Collins**  
*Fiber Art Coordinator*  
*nancycollinsart@sbcglobal.net*  
*707-964-6457*

***Fine Art***

**Arlene Reiss**  
*Fine Art Coordinator*  
*arleneart@mcn.org*  
*707-937-0405*

***Jewelry***

**Marge Stewart**  
*Jewelry Coordinator*  
*707-937-0999*  
*margcrfi@mcn.org*

***Sculpture/Blacksmithing***

**Gert Rasmussen**  
*Sculpture/Blacksmithing Coordinator*  
*grassteel@gmail.com*  
*707-360-7353*

**Department Descriptions**

**\*Ceramics**

It is the commitment of the Artist in Residence Program in Ceramics to help further establish practicing ceramicist's by providing them with the facilities and engaging environment to do so. The heritage in clay at MAC is extensive and accomplished.

Past ceramic instructors have been Paul Soldner, Josh DeWeese, Ah Leon, Vince Pitelka and Ken Ferguson among others. Come and enjoy your own creativity with other artists and instructors in the unique ceramic experience at MAC.

MAC participates/exhibits in NCECA and CCACA annual conferences.

The following equipment is available in the ceramics studios for use by the residents:

**Kilns** (*pricing to be determined depending upon usage*)

*Downdraft Salt Kiln, cone 10*

*Downdraft Soda Kiln, cone 10*

*Crossdraft Experimental Kiln, cone 10*

*Wood Kiln, Anagama Hybrid, cone 10*

*Updraft WestCoast cone 10*

*2 Fiber Raku Kilns, 1 barrel, 1 crank, cone 02*

*2 Converted Electric Updraft Kilns, cone 10*

*1 Saggur kiln, cone 1*

*3 Electric Kilns, cone 6*

*2 Test Kilns, cone 9*

**Equipment**

*14 potter's wheels;*

*1 slab roller;*

*2 extruders (1 manual and 1 pneumatic);*

*Small Peter Pugger*

*Ball Mill*

*Blue Bird Clay Mixer*

**\*Fiber Arts/Textiles**

Fiber Arts offers a multi-use studio, The Jennie, for surface design, screen printing, basket weaving and Fimo clay. This studio has a deep sink for Shibori or screen washing and large burners for dyeing or steaming.

There is a separate weaving studio that includes a variety of jack loom styles and widths.

Past notable fiber art instructors include Lolli Jacobsen, Clarence Lee, Susan Louise Moyer, and Suzanne Punch.

The following equipment is available in the Surface Design studio for use by the residents:

*4 dye pots*

*2 blenders*

*3 irons & 3 ironing boards*

*2 hot plates – electric*

*3 fry pans for bank*

*1 deep sink for Shibori*

*2 various size sinks*

*Shibori poles*

The following equipment is available in the Weaving studio for use by the residents:

<i>Scales</i>	<i>2 drum carders</i>
<i>Various books of fiber arts</i>	<i>3 hand carders</i>
<i>Bobbin winder and ball winder</i>	<i>9 jack looms</i>
<i>Leeds, shuttles, heddles</i>	<i>1 table loom</i>
<i>Warping boards</i>	<i>6 harnesses</i>
<i>3 Ashford traditional spinning wheels</i>	<i>1 umbrella swift</i>
<i>1 Ashford Traveler spinning wheel</i>	

Studio fee: \$45 per month, payable with rent payment. This fee covers studio utilities, storage locker and open use of assigned studio except when a workshop is being held. AIRs are responsible for purchasing their own studios consumables.

### ***\*Fine Art***

Our Artist-in-Residence Program has attracted experienced professional artists as well as young artists just beginning their art careers. The MAC Fine Art Program embraces the most creative art experience found in Northern California.

MAC offers workshops by notable instructors from all over the United States, many of whom are published authors of books in their fields. These instructors include Sandra Angelo, Robert Burrige, Nancy Collins, Sandy Delehanty, Beverly Fields, Albert Handell, Barbara Nechis, Charles Reid, Charlotte Severin, Jan Sitts, Frank Webb, and Mira M. White.

Studio fee: \$45 per month, payable with rent payment. This fee covers studio utilities, storage locker and open use of assigned studio except when a workshop is being held.

Fine Art AIR's are required to provide their own materials and consumables; such as, but not limited to, canvas, paper, paint, wax, pigments, chemicals, etc. AIR's will need to supply a padlock for their storage locker.

### ***\*Jewelry/Metalsmithing***

The Jewelry program offers AIRs the opportunity to be part of one of the most successful programs at the art center and to work with renowned instructors. These include Harlan Butt, Harold O'Connor, Sarah Perkins, Marilyn da Silva, D. X. Ross, and Marne Ryan. This is a highly respected program and attracts students from the entire country. There is a Jewelry Open Studio every Wednesday night from September through May.

MAC has an annual presence at the SNAG conference each year where MAC workshops are promoted and contacts made with the top jewelry artists in the country.

The jewelry studio has 11 individual stations with dedicated stations for AIRs. It is outfitted with all of the necessary equipment to engage in every aspect of metal work and jewelry making.

The jewelry facilities include:

*Casting and enameling equipment*

*Sand blaster*

*Rolling mill*

*Soldering set-ups*

*Finishing, grinding and polishing stations*

*Hydraulic press equipment.*

Jewelry AIR's are required to provide their own materials and consumables; such as, but not limited to, chemicals, solder, flux, metals etc. AIR's will need to supply a padlock for their storage locker.

Studio fee: \$45 per month, payable with rent payment. This fee covers studio utilities, storage locker and open use of assigned studio except when a workshop is being held.

### ***\*Sculpture/Blacksmithing***

It is the intention of the AIR Program in Sculpture to help further establish practicing artists in their careers and creative endeavors. The history of this program has been most recently defined by its ability to offer casting in the foundry. With this addition we can bring the process to the Northern California region with the next closest facility being located in the Bay Area. We also have blacksmithing facilities as it is in our interest to further support the resurgence of this metal craft.

Renown instructors include Jon Fisher, Paul Graf and Elizabeth Dante, Wayne Shaffer and Ira Sherman.

#### **Foundry** (*pricing to be determined depending upon usage*)

*Casting capabilities in bronze and aluminum*

*Ceramic shell casting*

*Kilns for glass casting*

*Annealing and burnout kilns*

#### **Forges**

*3 gas forges*

*2 coal forges*

*Blacksmith Shop is fully equipped with, but not limited too, anvils, hammers, tongs, files, etc.*

#### **Equipment**

*Arch welder*

*MIG and oxy-acetylene welding*

*Air compressors for pneumatic tools and sand blasting*

*Drill press*

*Grinders*

*Various pneumatic grinders and saws*

*Sand casting*

*Wax working and plaster casting capabilities*

Studio fee: \$45 per month, payable with rent payment. This fee covers studio utilities, storage locker and open use of assigned studio except when a workshop is being held.

**APPLICATION DEADLINE:**

**March 30<sup>th</sup> for all departments.**

The 2012/13 residency year is September 10, 2012 through May 18, 2013.

Applications for Artist in Residence are received and reviewed by the department directors/coordinators, and then by the Residency Committee.

The committee also determines which applicants are accepted for the AIR program.

Acceptance is based on artistic merit, as determined from:

- the quality of the portfolio submitted by the artist
- the artist's statement of artistic objectives
- the artist's educational and artistic background as described in the resume, references, and letters of recommendation (two letters should be submitted).

**ARTIST IN RESIDENCE HOUSING AT THE  
MENDOCINO ART CENTER  
RENTAL RATES**

- MAC apartments, each with a small kitchen and bath with shower, are modestly furnished with twin-size beds and basic kitchen utensils.
- Dormitory style studio apartments may be shared with a roommate (of the same sex) arranged by MAC staff.
- Prices include utilities (water, electric and heat) and wireless Internet.
- Phone and cable connections are available at an additional cost.

**DORMITORY STYLE/SHARED ACCOMMODATIONS**

Two Bedroom Apartments  
**Shared with a roommate - \$400 per month per resident**

**PRIVATE/SHARED ACCOMMODATIONS**

One-room studio apartments may be shared on request.  
If shared, each resident pays one half of the rent listed below.  
Artists with significant others or spouses will be assigned a one-room studio.  
**Single Occupancy - \$550 per month per resident**

Please note

**NO SMOKING IS ALLOWED IN ANY APARTMENT OR STUDIO**

**DEPOSITS:**

For a one-month stay, the full amount must be paid in advance,  
plus a refundable security deposit of \$50.  
For stays of more than one month, a deposit equal to one month's rent must be  
paid in advance, plus a non-refundable cleaning fee of \$100.

**REFUNDS:**

Refunds will be paid for cancellations made at least one month in advance.  
A fee equal to two weeks rent will be charged for later cancellations.



Mendocino Art Center

### ARTIST IN RESIDENCE APPLICATION

Please complete the following information and mail it with your resume including three references, two letters of recommendation, letter of intent, and 20 slides (or digital images on CD) of your most recent work. Mail the above with a non-refundable **\$25 application fee** (*payable to "Mendocino Art Center"*), with a self-addressed stamped envelope to: Artists in Residence Program, P.O. Box 765, Mendocino, CA 95460.

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_ WEB SITE \_\_\_\_\_

MEDIUM/DISCIPLINE \_\_\_\_\_

TYPE OF HOUSING REQUESTED \_\_\_\_\_

Please respond to the following questions as completely as possible.  
Attach additional sheets if necessary:

- 1) Describe the kind of work you do and the medium you plan to use during your residency.
  
- 2) What kind of equipment and studio space do you require?
  
- 3) Are you interested in teaching? If so, what type of workshop would you like to teach?
  
- 4) What artistic goals do you want to achieve while at the Mendocino Art Center?
  
- 5) Have you visited the Mendocino Art Center or the Mendocino area?