



# **Mendocino Art Center Artists in Residence Program Application 2019 – 2020**

**October 1, 2019 – May 15, 2020**

**Deadline for applications: April 11, 2019**

## **Mission Statement:**

Our mission is to provide an affordable, comfortable and inspiring setting that supports and encourages artistic growth in the Visual Arts to artists interested in furthering their practice.

**NEW THIS YEAR!  
One full-term, \$5,500 residency  
scholarship to be awarded!**

## **Overview & Benefits:**

The Mendocino Art Center's Artists in Residence (AIR) Program brings both emerging and established artists from all over the country to a unique art center on the rural Northern California coast. The location provides tranquility and inspiration in a community full of local artistic talent. In addition to providing dedicated studio space and furnished studio apartments, the program provides the freedom to develop at one's own pace and pursue interests in other disciplines. Our studios (see descriptions in Studios section) in Fine Art, Jewelry, Ceramics and Fiber Arts are actively used for instruction, production, individual study and casual drop-in open studios. During your residency, the following benefits will be offered:

- Lennox Scholarship Award of \$5,500 toward MAC apartment rental for ONE full-term AIR
- Complimentary membership
- 50% discount for most classes
- Mentorship from Studio Manager
- Interaction with Visiting Instructors
- Selling Opportunities
- Teaching Experience \* see Affordability
- Month long group exhibition
- Peer Reviews
- Monthly Open Studios
- Community Presentations

## **Qualifications:**

- BA, BFA, MFA or proficiency in your studio practice
- A clear objective for your time in residence
- Ability to fulfill **Residency Requirements**

## **Residency Requirements:**

*All AIRs are required to...*

- **live on campus** and pay monthly rent.
- **make a presentation** to the staff & community at the beginning of the residency
- **open studios** to the public during scheduled AIR Open Studios and interact with interested artists and supporters.
- perform regular **volunteer** work in their studio – see individual studio descriptions for a list of projects in that studio.
- Participate in a **group exhibition** during the month of April
- **Respectfully** live and work with others and maintain standards of practice in studio and apartments

**Residency Term:**

<b>Term</b>	<b>Acceptance</b>	<b>Dates</b>	<b>Slots</b>
Full Term	Juried Application	Oct 1 thru May 15	8
Partial Term	Juried Application	30 – 60 day during Oct - Feb	up to 6
Year Round* Ceramics or Jewelry only	Invitation Only after 1 <sup>st</sup> term	Full term extended to Sept 15	3

Full term residency commitments will be made first. Notifications will be made not later than June 1. Partial term residency commitments will be made at least 4 months prior to the beginning of the residency.

**Costs:**

All pricing includes 24/7 access to a dedicated studio space in your primary discipline and a fully furnished apartment on campus steps away from your studio with all utilities included.

<b>Private Studio Apartment</b>	<b>Single occupancy</b>	<b>\$745 per month</b>
<b>Private Studio Apartment</b>	<b>Double occupancy</b> <i>*for couples, 2 person max</i>	<b>\$790 per month</b>
<b>Private room, shared kitchen &amp; bath</b>	<b>Single occupancy</b>	<b>\$550 per month</b>

AIRs will also be responsible for purchase of their own materials and studio consumables.

**Affordability:**

While the residency requires monthly payment, we provide many ways to earn income through your work. Many residents also find part time work in the area to supplement their income.

**Teaching:** We encourage AIRs to gain teaching experience during their residency. Depending upon the studio, you may be able to assist workshop instructors or teach a class yourself.

**Selling your work:** Our on-campus gift shop provides a year round opportunity to sell your work. We host an annual Arts & Crafts Fair in November where a booth will be provided to you at no cost. We participate in the American Crafts Council School to Market Program and encourage our residents to present their work in a professional trade show setting.

**About the Mendocino Art Center**

The Mendocino Art Center, celebrating its 60th anniversary in 2019, is a non-profit arts institution on the coast of Northern California, three hours from San Francisco. With more than 150 workshops offered every year, serving close to 1,000 students, we attract both national and local instructors to our studios in Fine Art, Jewelry/Metal Arts, Fiber Arts and Ceramics. Our three galleries feature monthly exhibitions by established and emerging local artists, alongside our Gift Shop stocked with handmade and unique locally produced arts and crafts in every discipline. A dozen studio apartments house students, instructors and Artists in Residence on our two-acre garden filled campus. For more information about the Art Center, including previous Artists in Residence and current workshop schedules, please visit our web site at [MendocinoArtCenter.org](http://MendocinoArtCenter.org).

## **Studio Information:**

### **Ceramics**

**Contact: Evan Hobart, Ceramics Program & Studio Manager**  
[evanhobart@gmail.com](mailto:evanhobart@gmail.com)

### **Studio Overview**

It is the commitment of the Artists in Residence Program in Ceramics to help further establish practicing ceramicists by providing them with the facilities necessary as well as an engaging environment in which to work. We have a very strong local ceramics community including a Youth Arts Program. The MAC ceramics experience is unique and vibrant, and we encourage individual creativities.

The heritage in clay at MAC is extensive and accomplished. Past notable ceramics instructors include John Dix, Ah Leon, Josh DeWeese, Ken Ferguson, Kathy King, Vince Pitelka, Nicholas Blake Schwartz, Paul Soldner, Stephen De Staebler, Jack Troy, Susannah Israel, Jan Edwards and Christa Assad.

### **Ceramics Studio Equipment**

*Crossdraft Wood Salt Kiln*

*Crossdraft Gas Soda Kiln*

*Wood Kiln-Bury Box Train Kiln*

*Updraft West Coast Kiln*

*Updraft Gas Barrel Kiln*

*1 Raku Kiln*

*1 Saggur Kiln*

*3 Electric Kilns*

*2 West Coast up draft kilns,  
one large and one medium*

*2 Test Kilns*

*14 potter's wheels*

*1 slab roller*

*2 extruders (1 manual and 1 pneumatic)*

*Small Peter Pegger*

*Ball Mill*

*Blue Bird Clay Mixer*

*Glaze mixing area*

### **Volunteer Tasks**

This is a list of typical volunteer tasks that may be asked of you during your stay.

- Monthly studio cleaning.
- Kiln area maintenance/upkeep.
- Participating in fundraisers.
- Conference attendance supported and strongly encouraged.
- Assist the Studio Manager in preparing for workshops.
- Other occasional duties as assigned by the Ceramics Program & Studio Manager.

## ***Fiber Arts/Textiles***

**Contact:** Linda Cloonan, Fiber Arts Program & Studio Manager

[lindacloonan@yahoo.com](mailto:lindacloonan@yahoo.com)

### **Studio Overview**

Fiber Arts offers a multi-use studio for dyeing, screen-printing, surface design, quilting, sewing, fiber collage/assemblage/mixed media, and felting. This studio has a deep double stainless steel sink and large windows on three sides. Past notable fiber art instructors include Jane Dunnewold, Yoshiko Wada, Jason Pollen, Susan Louise Moyer, and Carol Soderlund.

### **Studio Equipment**

Dyeing, screen-printing and surface design: A microwave oven, propane burners, and electric burners, a collection of pots and pans, measuring devices and vessels, large printing pads, and a digital scale.

Batik: Electric pans for heating wax, tjanting tools and brushes for wax and embroidery hoops for stretching fabric.

General: A washer and dryer, centrifugal water extractor, a 39" steamer, blender, three sewing machines, three irons and ironing boards, blow dryers, PVC pipes, wooden stamps, c-clamps, scissors, and table extenders.

**Volunteer Tasks** This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Provide occasional backup to the Gift Shop staff.
- Other occasional duties as assigned by the Fiber Arts Program & Studio Manager.

## ***Fine Art***

**Contact:** Arlene Reiss, Fine Art Program and Studio Manager

[fineart@mendocinoartcenter.org](mailto:fineart@mendocinoartcenter.org)

### **Studio Overview**

MAC offers workshops by notable Fine Art instructors from all over the United States, many of whom are published authors of books in their fields. These instructors include Robert Burrige, Nancy Collins, Dale Laitinen, Birgit O'Connor, Michael Reardon, Jeannie Vodden, and Mira M. White.

### **Studio Equipment**

Our fine art studios are equipped with sinks, teaching mirrors, easels and plenty of natural sunlight.

**Volunteer Tasks** This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Provide occasional backup to the Gift Shop staff.
- Assist with campus events and fundraisers.
- Other occasional duties as assigned by the Fine Art Program & Studio Manager.

## ***Jewelry/Metalworking***

**Contact:** Nancy Gardner, Jewelry Program & Studio Manager

[jewelry@mendocinoartcenter.org](mailto:jewelry@mendocinoartcenter.org)

### ***Studio Overview***

The Jewelry program offers AIRs the opportunity to work in a very well equipped studio and to engage with renowned instructors. These include Charles Lewton-Brain, Harlan Butt, Ronda Coryell, Thomas Herman, Jack da Silva, Marilyn da Silva, Andrea Kennington, Betty Helen Longhi, Harold O'Connor, Marne Ryan, and Helen Shirk.

### ***Studio Equipment***

*Casting equipment – centrifugal and vacuum*

*Enameling station with multiple programmable kilns*

*Soldering set-ups with multiple torch types*

*Orion and PUK pulse welders*

*Hydraulic press*

*Rolling mills*

*Pixie lapidary unit*

*Drill press, grinders, buffing equipment*

*Raising and forming hammers & stakes, swage and doming blocks*

*Repoussé and engraving tools*

*Sand blaster*

***Volunteer Tasks*** This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Potentially provide technical assistance to visiting instructors as needed.
- Conference attendance supported and strongly encouraged.
- Assist with studio fundraisers.
- Other occasional duties as assigned by the Jewelry Program & Studio Manager.