

# CALL FOR ENTRIES

## Mendocino Art Center's 2019 Members' Juried Exhibit

January 4–February 3, 2019 • Take-in Date: Wednesday, January 2, 11am–3pm

### OUR EXHIBIT THEMES

**YOU HAVE TWO CHOICES THIS YEAR... pick one or choose both:**

• **Ocean Theme** – In conjunction with our friends at Partners Gallery and the Artists' Co-Op of Mendocino, who will also exhibit ocean-themed artwork in January, we will devote gallery space to your finest ocean-themed work. Show your love or concern for our oceans. All media accepted.

**AND/OR**

• **Open Theme** – As in past years, you pick the subject... whatever your creative heart desires. All media accepted.

**Please see the reverse side for more information.**

### OUR JURORS



**KAREN BOWERS** is a local artist known for her unique style and freedom of approach to painting. She began her watercolor education in 1980, taking classes with George Post at the Mendocino

Art Center (MAC). Recognized for her abstract interpretations of nature, Karen has earned national and regional awards for her work. Among her achievements, Karen was chosen as an Artist-in-Residence at Yosemite National Park where she exhibited in the Yosemite Museum Gallery.

An experienced teacher, Karen has taught watercolor over the last 15 years at MAC, Gualala Arts and in her studio. Her work is exhibited locally at the Artists' Co-Op of Mendocino and Panache Gallery. She is a member of Mendocino Eco Artists and Three Rivers Studios.

[karenbowersstudio.com](http://karenbowersstudio.com)



**MIRIAM DAVIS**

My paintings seem to be about space, openness, and spatial ambiguity. This is something I have observed in them rather than deliberately created. You can set out with certain goals in mind, and later realize that there was a larger purpose operating there. I improvise with painting, stencil, and stamping on heavy paper

or canvas. I use transferred images from maps, my own drawings, text, music, and diagrams from old books. As relationships among elements develop, a narrative evolves which is not held to any literal basis, though undersea or landscape views are sometimes suggested. I may then use oil paints to intensify color and give depth and another layer of reference. My work can be seen at Partners Gallery.

[miriamdavis.com](http://miriamdavis.com)

#### CALENDAR

January 2 (Wednesday, 11:00am–3:00pm): Take in work. Memberships may be renewed on take-in date.  
January 3 (Thursday): Artists will be notified of the results of the jurying.  
January 3 (Thursday, 11:00am–4:00pm): Pick up work that is not accepted.  
January 4 (Friday): Exhibit opens. Gallery hours are 11:00am–4:00pm daily.  
January 12 (Saturday, 5:00pm–8:00pm): Artists' Reception. **Please bring appetizers to share.**  
February 4 (Monday, 11:00am–4:00pm): Pick up unsold work.



Mendocino Art Center  
 45200 Little Lake Street  
 P.O. Box 765  
 Mendocino, CA 95460

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**Call for Entries**  
**Members' Juried Exhibit**  
**January 4–February 3, 2019**  
**Take-in Date: January 2, 2019**

**YES! I want to:**  **Become a Mendocino Art Center Member**  **Renew My Annual Membership**

- Individual \$65  Household (maximum two members) \$100  Student (12+) \$30  Senior (70+) \$30  
 Sustaining \$250  Patron \$500  Business: Partner \$250  Business: Website Sponsor \$500  
 Annual Zacha Legacy Society:  \$1,000  \$2,500  Other \_\_\_\_\_

I would like to make a recurring gift of \$ \_\_\_\_\_ charged to the account indicated below.

Monthly  Quarterly Begin billing date: \_\_\_\_\_ End billing date: \_\_\_\_\_

Name \_\_\_\_\_  Check (payable to the Mendocino Art Center) OR  
 Address \_\_\_\_\_  Charge my  Visa  MasterCard  Discover  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ in the amount of \$ \_\_\_\_\_  
 Phone \_\_\_\_\_ email \_\_\_\_\_ Account# \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Authorized Signature \_\_\_\_\_

I am also interested in:  Volunteering  Sponsoring an exhibit  
 Bequests, living trusts, memorials, building fund or the MAC Endowment Fund

**Mendocino Art Center, P.O. Box 765, Mendocino, CA 95460**  
**707.937.5818, ext. 10 • 800.653.3328, ext. 10 • [MendocinoArtCenter.org/membership.html](http://MendocinoArtCenter.org/membership.html)**

## ELIGIBILITY / FEES / SALES

This show is open to all current MAC Members. Up to three pieces of original work in any medium may be submitted. Each piece must not exceed 50 pounds or 40 inches wide. Work must be received ready to install with proper hanging devices attached. No saw tooth hangers please. Please label each piece of work with the artist's name, telephone number, email address, title of work, medium, and retail price of work. Artwork should be photographed before submission. A non-refundable entry fee of \$15 per piece will be charged. All work must be for sale. You will receive 60% of the sales price. MAC retains a 40% commission on all sales for the purpose of sustaining our exhibit and education programs.

## PICKING UP ARTWORK

In the event your artwork does not sell, please plan to pick it up on Monday, February 4, 11:00am to 4:00pm. The Mendocino Art Center does not have storage facilities and your artwork is insured only for the duration of the exhibit. If you are unable to pick up your work, please provide prior written authorization for another person to do so on your behalf. For more information, contact our Exhibitions Manager at 707.937.5818, ext. 13.