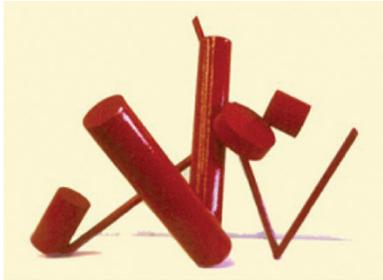


# CALL FOR ENTRIES

## Mendocino Art Center's Members' Juried Garden-Themed Exhibit

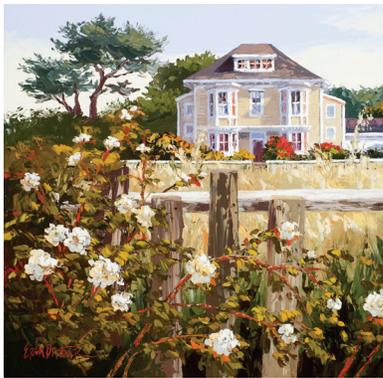
June 1–July 1, 2018 • Take-in Date: Tuesday, May 29, 10:00am–3:00pm

### OUR JURORS



**MARY T. ANDERSON**, a Northern California native, holds an MFA from the State University of New York with graduate work at Parsons School of Design and The New School of Social Research, NY. She has been a visiting Artist in

Ivory Coast, West Africa and an exhibitor and lecturer at the US/China Joint Conference on Women's Issues in Beijing, China. Mary has over 30 years of experience teaching metal and glass, in both New York and the San Francisco Bay Area.



**ERIN DERTNER's** career began under her mother's tutelage and has continued through the summer workshop format since 1982 alongside many teaching opportunities both here and abroad. Watercolors, Oils and Acrylics have all made their way into her studio, with her current focus being light infused

impressionistic landscapes in oil. The cool shadows of the early morning and those that fall long and warm in the evening enliven her creative soul as nothing else. Many of her pieces have been accepted and awarded in a variety of juried exhibitions over the years, and she has a keen eye for choosing award winning paintings when called upon to judge art competitions. She has been exhibiting in galleries for the past 38 years and original works are represented in Mendocino, Napa, Carmel and Lahaina, as well as in her own gallery and frame shop in Fort Bragg, CA, and is also widely used on a variety of gift items from woven wall

tapestries to serving trays, note cards and more. According to Erin, "There is no better life than to study the world with paintbrush in hand and a heart full of love and gratitude." Erin is the 2018 Mendocino Coast Garden Tour Poster Artist.



**SUSAN LOUISE MOYER** is an artist, author and educator. She attended the University of the Arts in Philadelphia (PCA/UArts) where she studied fine art and surface design, with a BFA in Art Education from Emerson College. She also studied dye painting on silk at Parson New School of Design and the School of Visual Arts in NYC.

Her wearable art has sold through Henri Bendel, Barneys, Bloomingdales, Saks Fifth Avenue, Paul Stewart and Neiman Marcus. As a freelance surface designer working in Manhattan, she designed patterns for Rose Marie Reid, Kaua'iana, Rebecca Taylor, and Gottex Swimwear. Her books, *SILK PAINTING the Artist's Guide to Gutta and Wax Resist Techniques* and *SILK PAINTING for FASHION and FINE ART*, published in multiple languages by Watson-Guptill, have been popular both nationally and internationally for over 27 years.

In 2016, Susan was honored with a Lifetime Achievement Award from the Silk Painting International Organization, in recognition of her art and contributions to the medium of painting on silk. Susan was the 2015 and 2017 Mendocino Coast Garden Tour Poster Artist.



Mendocino Art Center's  
26th Annual  
Mendocino Coast Garden Tour  
Saturday, June 30, 2018, 10 am - 5 pm

[MendocinoArtCenter.org/Garden.html](http://MendocinoArtCenter.org/Garden.html)

#### EXHIBIT CALENDAR

May 29 (Tuesday, 11:00am–3:00pm): Take in work. Memberships may be renewed on take-in date.

May 30 (Wednesday): Artists will be notified of the results of the jurying.

May 30 (Wednesday, 11:00am–5:00pm): Pick up work that is not accepted.

June 1 (Friday): Exhibit opens. Daily, 11:00am–5:00pm.

June 9 (Saturday, 5:00pm–8:00pm): Artists Reception. **Please bring an appetizer to share.**

July 2 (Monday, 2:00pm–4:00pm): Pick up unsold artwork.



Mendocino Art Center  
 45200 Little Lake Street  
 P.O. Box 765  
 Mendocino, CA 95460

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RETURN SERVICE REQUESTED

**Call for Entries**  
**Members' Juried**  
**Garden-Themed Exhibit**  
 June 1-July 1, 2018 • Take-in Date: May 29, 2018

Mendocino Art Center, P.O. Box 765, Mendocino, CA 95460  
 707.937.5818, ext. 10 • 800.653.3328, ext. 10 • www.MendocinoArtCenter.org/membership.html

I am also interested in:  Volunteering  Sponsoring an exhibit  
 Bequests, living trusts, memorials, building fund or the MAC Endowment Fund

Check (payable to the Mendocino Art Center) OR  
 Charge my  Visa  MasterCard  Discover  
 in the amount of \$ \_\_\_\_\_  
 Account# \_\_\_\_\_ Zip \_\_\_\_\_ State \_\_\_\_\_ City \_\_\_\_\_  
 Phone \_\_\_\_\_ email \_\_\_\_\_  
 Authorized Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Name \_\_\_\_\_ Address \_\_\_\_\_  
 YES! I want to:  Become a Mendocino Art Center Member  Renew My Annual Membership  
 Individual \$65  Household (maximum two members) \$100  Student (12+) \$30  Senior (70+) \$30  
 Sustaining \$250  Patron \$500  Business: Partner \$250  Business: Website Sponsor \$500  
 Annual Zacha Legacy Society:  \$1,000  \$2,500  Other \_\_\_\_\_  
 I would like to make a recurring gift of \$ \_\_\_\_\_ charged to the account indicated below.  
 Monthly  Quarterly  Begin billing date: \_\_\_\_\_ End billing date: \_\_\_\_\_

**PICKING UP ARTWORK**

In the event your artwork does not sell, please plan to pick it up on Monday, July 2, 2:00pm to 4:00pm. The Mendocino Art Center does not have storage facilities and your artwork is insured only for the duration of the exhibit. If you are unable to pick up your work, please provide prior written authorization for another person to do so on your behalf. For more information, contact our Exhibitions Coordinator.

**ELIGIBILITY / FEES / SALES**

This show is open to all current MAC Members. Three pieces of original work in any medium may be submitted. Please submit new artwork, less than one year old. Each piece must not exceed 50 pounds or 40 inches wide. Work must be received ready to install with proper hanging devices attached. (No saw tooth hangers please). Please label each piece of work with the artist's name, telephone number, email address, title of work, medium, and retail price of work. Artwork should be photographed before submission.

A non-refundable entry fee of \$15 per piece will be charged. All work must be for sale. You will receive 60% of the sales price. MAC retains a 40% commission on all sales for the purpose of sustaining our exhibit and education programs.