

CALL FOR ENTRIES

Mendocino Art Center's Members' Juried Photography Exhibit

November 1–19, 2018 • Take-in Date: Tuesday, October 30, 11:00am–3:00pm

OUR JUROR: DOLORES M. CLARK



LIGHT'S MANIFESTATIONS & REFLECTIONS

by Dolores M. Clark, Photographer

From the moment of birth LIGHT captures our attention, blinding, shocking and wondrous. In time we can become habituated to closing our eyes to the over stimulation of the light and to the daily interactions with our world around us. Most artists, keep their lens wide open, fascinated by the contrast of light and dark and of brilliant colors.

Growing up near the equator in the hottest city of the South American continent, I experienced the sun bright and warm, stimulating the respondent greens and reds of the native plants like the Hibiscus, and the riotous colors and sounds of the parrots and toucans, and the rich darkness of its people. Blue butterflies the size of dinner plates flitted in and out of the verdant jungle resting to draw nectar from the white and yellow frangipanis next to the crashing water falls flowing off of the tepues, the flattened cliffs.

As a child roaming the camp, I learned to stay away from the bright shiny orange of the pepper bushes, that burned the mouth; to watch for and run when the large six foot long iguanas of a group startled by our approach would dash ahead of our own flight; to shake out my shoes each morning to avoid a spider or scorpion bite; and to climb 20 feet or higher in pursuit of the ripe mango whose juices delighted my tongue and stained my blouses to the constant consternation of my mother. While my mother taught me appreciation for art and "finer" things, my dad

taught me to look another person in the eye and see true value, to have compassion and respect. I recall extending a hand to a poor fisherman on the dock who was cleaning the fish of my dad's catch who hurriedly wiped his bloody hands on his stained pants and reached to shake my small hand, an introduction as clear today as a photograph.

Beyond a shadow of doubt, living so close to Raw Nature imbued in me a love for its beauty, its bounty, and its revolving kaleidoscope of images and experiences. And the personal interactions of its peoples who lived with the earth and sought the LIGHT in their darkened huts, burning candles and praying taught me a reverence for all of life and a gratitude for what Light my eyes could capture with memory.

When my first child was born, the desire to share my joy and retain the memories on paper prompted a purchase of my first camera, a Brownie. The enthusiasm for capturing precious images launched now a fifty-year love of the world of photography. My husband and I have traveled extensively over the years, and the camera equipment has become heavier and more sophisticated. But the subjects are the same whether in the Galapagos, Patagonia, Istanbul, Yosemite, or the Mendocino Coast, all expressions of wondrous LIGHT. People will ask me what is my favorite subject to photograph. I think of the choices of sunsets, seals, butterflies, cathedrals, mud huts,



iguanas, harvests, mountains, and of faces of the children and old folk still living with a reverent love for all of Nature, and the answer is there is not one grain of sand that is unworthy of notice and appreciation for its Creation and Creator. So my response is "Look into the lens of the kaleidoscope of LIGHT'S MANIFESTATIONS AND REFLECTIONS and turn."

Dolores M. Clark photographs

EXHIBIT CALENDAR

October 30 (Tuesday, 11:00am–3:00pm): Take in work. Memberships may be renewed on take-in date.

October 31 (Wednesday): Artists will be notified of the results of the jurying.

October 31 (Wednesday, 11:00am–5:00pm): Pick up work that is not accepted.

November 1 (Thursday): Exhibit opens. Daily, 11:00am–5:00pm.

November 10 (Saturday, 5:00pm–8:00pm): Artists Reception. **Please bring an appetizer to share.**

November 20 (Tuesday, 2:00pm–4:00pm): Pick up unsold artwork.



Mendocino Art Center
 45200 Little Lake Street
 P.O. Box 765
 Mendocino, CA 95460

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Call for Entries
Members' Juried
Photography Exhibit
 November 1-19, 2018
 Take-in Date: October 30, 2018

Mendocino Art Center, P.O. Box 765, Mendocino, CA 95460
 707.937.5818, ext. 10 • 800.653.3328, ext. 10 • www.MendocinoArtCenter.org/membership.html

I am also interested in: Volunteering Sponsoring an exhibit
 Bequests, living trusts, memorials, building fund or the MAC Endowment Fund

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 Renew My Annual Membership Become a Mendocino Art Center Member Renew My Annual Membership

ELIGIBILITY / FEES / SALES

This show is open to all current MAC Members. Up to four photographs, created in the last five years and not previously shown at MAC, may be submitted. Work must be received ready to install with proper hanging devices attached. No saw tooth hangers please. Please label each photograph with the artist's name, telephone number, email address, title of work, medium, and retail price of work. A non-refundable entry fee of \$15 per piece will be charged. All work must be for sale. You will receive 60% of the sales price. MAC retains a 40% commission on all sales for the purpose of sustaining our exhibit and education programs.

Dolores M. Clark photograph



PICKING UP ARTWORK

In the event your photograph does not sell, please plan to pick it up on Tuesday, November 20, 2:00pm to 4:00pm. The Mendocino Art Center does not have storage facilities and your artwork is insured only for the duration of the exhibit. If you are unable to pick up your work, please provide prior written authorization for another person to do so on your behalf. For more information, contact our Exhibitions Manager, 707.937.5818 x13, or exhibitions@mendocinoartcenter.org.