



Mendocino Art Center

Professional Artists in Retreat Program (PAIR) Application

2020 – 2021

December 1, 2020 – February 28, 2021

Application deadline extended to May 15, 2020

Mission Statement:

Our mission is to provide an inspirational and supportive environment that fuels and encourages artistic growth in the Visual Arts to artists interested in furthering their practice.

Overview & Benefits:

The Mendocino Art Center's Professional Artists in Retreat (PAIR) Program brings established artists from all over the country to a unique art center on the rural Northern California coast. This secluded location provides tranquility in a historic artist community rich with inspiration and local talent. In addition to providing dedicated studio space and furnished studio apartments, the program provides the freedom to develop at one's own pace in the chosen area of focus, as well as the opportunity for interaction with other disciplines. Our studios (see descriptions in Studios section) in Fine Art, Jewelry/Metal Arts, Ceramics and Fiber Arts are actively used for instruction, production, individual study and casual drop-in open studios. Writers are welcome to apply for the PAIR program, with use of their apartments as space for solitary creative writing. During your residency, the following benefits will be offered:

- 50% discount for most classes
- Mentorship from Studio Manager
- Interaction with Visiting Instructors
- Selling Opportunities
- Teaching Opportunity
- Open Studios
- Community Presentation

Definition: Professional Artists in Retreat (PAIR) - 1-3 month stay

Qualifications:

- BA, BFA, MFA or proficiency in your studio practice
- A clear objective for your time in retreat
- Ability to fulfill **Retreat Requirements**

Retreat Requirements:

- **live on campus** and pay monthly rent.
- perform regular **volunteer** work in their studio – see individual studio descriptions for a list of projects in that studio.
- **Respectfully** live and work with others and maintain standards of practice in studio and apartments

Retreat Opportunities:

- **make a presentation** to staff and the community in their studio during the monthly Second Saturday Gallery Reception/Open Studios event.
- **Participate in open studios** to gain interaction with interested artists and supporters during this monthly public event.

Residency Term:

Term	Acceptance	Dates	Slots
Partial Term (PAIRS)	Juried Application	30 – 90 day during Dec – Feb	up to 6

PAIR term retreat commitments will be made at least 4 months prior to the beginning of the residency.

Costs:

All pricing includes 24/7 access to a dedicated studio space in your primary discipline and a fully furnished apartment on campus steps away from your studio with all utilities included.

Private Studio Garden Apartment	Single occupancy	\$2000 per month
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PAIRs will also be responsible for purchase of their own materials and studio consumables.

Teaching: We encourage PAIRs to gain teaching experience during their retreat. Depending upon the studio, you may be able to assist workshop instructors or teach a class yourself. If you are teaching a class during your term, the Gallery Store will display your work during the month prior to your class to help promote it.

Selling your work: Monthly Open Studios. Potential opportunity to sell in the Gallery Store (by Invitation only from the Gallery Store Manager).

About the Mendocino Art Center

The Mendocino Art Center, celebrating its 60th anniversary in 2019, is a non-profit arts institution on the coast of Northern California, three hours from San Francisco. With more than 150 workshops offered every year, serving close to 1,000 students, we attract both national and local instructors to our studios in Fine Art, Jewelry/Metal Arts, Fiber Arts and Ceramics. Our three galleries feature monthly exhibitions by established and emerging local artists, alongside our Gallery Store stocked with unique locally produced arts and crafts in every discipline. A dozen studio apartments house students, instructors and Artists in Residence on our two-acre garden filled campus. For more information about the Art Center, including previous Artists in Residence and current workshop schedules, please visit our web site at MendocinoArtCenter.org.

Studio Information:

Ceramics

Contact: Ian Hazard-Bill, Ceramics Program & Studio Manager
ian@mendocinoartcenter.org

Studio Overview

It is the commitment of the Artists in Retreat Program in Ceramics to help further establish practicing ceramicists by providing them with the facilities necessary as well as an engaging environment in which to work. We have a very strong local ceramics community including a Youth Arts Program. The MAC ceramics experience is unique and vibrant, and we encourage individual creativities.

The heritage in clay at MAC is extensive and accomplished. Past notable ceramics instructors include John Dix, Ah Leon, Josh DeWeese, Ken Ferguson, Kathy King, Vince Pitelka, Nicholas Blake Schwartz, Paul Soldner, Stephen De Staebler, Jack Troy, Susannah Israel, Jan Edwards and Christa Assad.

Ceramics Studio Equipment

Crossdraft Wood Salt Kiln

Crossdraft Gas Soda Kiln

Wood Kiln-Bury Box Train Kiln

Updraft West Coast Kiln

Updraft Gas Barrel Kiln

1 Raku Kiln

1 Saggur Kiln

3 Electric Kilns

*2 West Coast up draft kilns,
one large and one medium*

2 Test Kilns

14 potter's wheels

1 slab roller

2 extruders (1 manual and 1 pneumatic)

Small Peter Pegger

Ball Mill

Blue Bird Clay Mixer

Glaze mixing area

Volunteer Tasks

This is a list of typical volunteer tasks that may be asked of you during your stay.

- Monthly studio cleaning.
- Kiln area maintenance/upkeep.
- Assist the Studio Manager in preparing for workshops.
- Other occasional duties as assigned by the Ceramics Program & Studio Manager.

Fiber Arts/Textiles

Contact: Linda Cloonan, Fiber Arts Program & Studio Manager

Linda@mendocinoartcenter.org

Studio Overview

Fiber Arts offers a multi-use studio for dyeing, screen-printing, surface design, quilting, sewing, fiber collage/assemblage/mixed media, and felting. This fully equipped studio of light has a state of the art double deep-basin stainless steel sink, and design amenities to foster a creative sanctuary environment. Past notable fiber art instructors include Jane Dunnewold, Yoshiko Wada, Jane Calendar, Jiyoung Chung, Susan Louise Moyer, and Carol Soderlund.

Studio Equipment

Dyeing, screen-printing and surface design: A microwave oven, washer/dryer, sewing machines, propane burners, and electric burners, a collection of stainless pots and pans, measuring devices and vessels, large printing pads, and a digital scale.

Batik: Electric pans for heating wax, tjanting tools and brushes for wax and embroidery hoops for stretching fabric.

General: A washer and dryer, centrifugal water extractor, a 39" steamer, blender, three sewing machines, three irons and ironing boards, blow dryers, PVC pipes, wooden stamps, c-clamps, scissors, and table lifts.

Volunteer Tasks This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Other occasional duties as assigned by the Fiber Arts Program & Studio Manager.

Fine Art

Contact: Arlene Reiss, Fine Art Program and Studio Manager
fineart@mendocinoartcenter.org

Studio Overview

MAC offers workshops by notable Fine Art instructors from all over the United States, many of whom are published authors of books in their fields. These instructors include Robert Burridge, Nancy Collins, Dale Laitinen, Birgit O'Connor, Michael Reardon, Jeannie Vodden, and Mira M. White.

Studio Equipment

Our fine art studios are equipped with sinks, teaching mirrors, easels and plenty of natural sunlight.

Volunteer Tasks This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Other occasional duties as assigned by the Fine Art Program & Studio Manager.

Jewelry/Metalworking

Contact: Nancy Gardner, Jewelry Program & Studio Manager
nancy@mendocinoartcenter.org

Studio Overview

The Jewelry program offers PAIRs the opportunity to work in a very well-equipped studio and to engage with renowned instructors. These include Charles Lewton-Brain, Harlan Butt, Ronda Coryell, Thomas Herman, Jack da Silva, Marilyn da Silva, Andrea Kennington, Betty Helen Longhi, Harold O'Connor, Marne Ryan, and Helen Shirk.

Studio Equipment

Casting equipment – centrifugal and vacuum

Enameling station with multiple programmable kilns
Soldering set-ups with multiple torch types
Orion and PUK pulse welders
Hydraulic press
Rolling mills
Pixie lapidary unit
Drill press, grinders, buffing equipment
Raising and forming hammers & stakes, swage and doming blocks
Repoussé and engraving tools
Sand blaster

Volunteer Tasks This is a list of typical volunteer tasks that may be asked of you during your stay.

- Assist in keeping the studio clean and organized.
- Assist the Studio Manager in preparing for workshops.
- Potentially provide technical assistance to visiting instructors as needed.
- Other occasional duties as assigned by the Jewelry Program & Studio Manager.