

Deborah Fell

CREATING THE ILLUSION OF DEPTH IN ART QUILTS

July 20–22, 2018 (Friday–Sunday 9:30am–4:30pm)

SU18FB406 • All levels

MATERIALS LIST (Items students need to bring)

- Three colors transparent fluid acrylic paint
 - Small sizes—we don't need much
 - Bring 3 or 4 related paint colors of what you have
 - If you buy paint, I recommend Golden Fluid Acrylics
- One bottle Scribbles 3-D black paint (any craft store)
- Paint brushes—bring what you have
- Acrylic gel medium
 - Bring what you have
 - Only need a small jar
- Mixed media paper pad
 - Any other kind of paper you might have in your studio
 - Bristol
 - Watercolor paper
- A large Ziploc bag of misc. such as:
 - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else, A few fat quarters of fabric you love that coordinates with your chose 3 paint colors
 - Lightweight tissue type papers (old wrapping stuff, old sewing patterns)
 - Old newspapers, magazine images
 - Found objects
- Basic paint supplies such as containers, apron, and texture tools...
- Small container for water at your table
- A few rags or paper towels for clean up
- Magic marker—fine point—black—if you have one
- Latex gloves—optional
- Stencils/stamps if you have them
- Painting tools—outside of the box stuff like toothpicks, old toothbrushes... anything you can create textures with—bring what you have
- Paper & cloth scissors
- Sewing machine/basic sewing tools/thread
- 1 canvas pad of paper (if you work fast, bring more)
- 1 yd. duck cloth canvas (if you work fast, bring more)
- 4 yds. Regular weight Wonder Under fusible webbing (bring what you have)
- 7–10 fat quarters of fabric that relate to one another