

Instructor: Susan Louise Moyer
RESISTAD TECHNIQUE: COLOR, DESIGN AND TECHNIQUE
September 26–28, 2015 (Saturday–Monday, 9:30am–4:30pm)
F15FB402 • All levels

Materials list:

Resistad Technique: Color, Design and Technique Workshop Material List

Please put your initials on all of your supplies and equipment.

- design a few *simple* 8 x 8 inch line drawings to use for making your *Resistad* samplers.

- two yards of 12mm silk habotai

- 18" x 18"(1/2") thick foam core or three thin pieces taped together to fit loosely inside your fabric stretching frame. See fabric stretchers below.

Suggested Suppliers: Exotic Silks, www.exoticsilks.com or Thai

Silks, www.thaisilks.com

- **Frames for stretching silk**

- * Option 1:

- Moyer Design™ Fabric Stretching System

- Small Square Model accommodates fabrics up to 20 x 20".

- (please order from Susan before the workshop so she can bring your order to the workshop location)

- Option 2: (found at art supply stores)

- One 20 x 20" light weight canvas stretcher bar frames (soft wood),

- Two-inch plastic packing tape to cover the stretchers

- and thumb tacks for securing the fabric to the frame.

- * silk painting brushes or watercolor rounds that come to a point

- (available for purchase at the workshop)

- Two 20 x 20 inch "print cloth" (white cotton or cotton/poly old clean sheet fabric)

- 2-3 small round (not oval) resist applicators with a #5 tip (extra applicators are for colored resist)

- syringe to dispense *Resistad* into 1/2 ounce resist applicator. The tip of the syringe should fit easily into the opening of the applicator bottle.

- hair-dryer and extension cord

- scissors, (one pair for paper another for silk)

- two plastic containers for rinsing brushes

- light weight latex or nitrile gloves for clean up

- tray or flat bottom baking pan to keep dye spills contained and to make trips to the sink and supply table efficient

- notebook and pencil

- at least two droppers for mixing color

- small watercolor palette

- black Marvey Marker (fine point) or another permanent water proof black

marker for outlining your line drawing so the image can be seen under and through the silk

- plastic fork for mixing
- chop sticks for stirring
- spatula
- two small jars (2-4 oz) for mixing and transporting colored Resistad

Please print out and read the following information found under Library on the home page of the Procolour website (<http://www.procolour.co.nz>), read it over and bring to class.

Once on the Procolour home page click Library and scroll down.

Resistad:

Resistad Gutta System and Price List

Technical information:

Sheet 2: Gutta Problem Solving

Sheet 5: Screenprinting Gutta

*Supplies available for purchase 5% discount for Susan's past and present students To order or request a catalog call Susan. (800) 790-6377

* To see the following products please go to: <http://www.moyerdesign.com>

Note: Please order the Moyer Design Fabric Stretching System, before the workshop.

Brushes will be available at the workshop location.

(Materials fee: \$35 for Resistad, dye and materials used in class.)