

Painting on Silk Zoom Classes 2020
MENDOCINO ART CENTER
Suzanne Punch, Instructor

MATERIALS LIST

HAVE ALL YOUR OWN MATERIALS READY FOR CLASS, including:

Plenty of Silk to paint on:

12-16mm crepe de Chine preferred but not required

Stretchers for your silk

For example- (4) 40" wooden stretcher bars for 1 yard of silk or 34" square scarf

Or PVC pipe frame, Or Susan Moyer frame, etc

Legs to support frame or 4 large plastic cups per frame to lift off the table top

Masking tape

Attachers for the silk plus push pins, if using a wooden frame

Resist plus applicator (test before class)

Recommended: Resisted from Jacquard is water-based and non-toxic;
must be diluted in advance

Gutta Serti has toxic fumes; use out of doors, if at all

Not recommended: Jacquard Water-Based Resist (not the same as Resistad)

If you already have a resist you like, that is fine, too

Dyes for Silk, at least 100ml each of 7-9 colors covering the spectrum (droppers optional)

Soft brushes, in several sizes, some with a good point

(Foam brushes, 1-3" optional)

Q-Tips

Kleenex and paper towels

Isopropyl Alcohol, 4 oz or more

Plastic or glass cups to mix your dyes in (lids optional)

Latex or vinyl gloves (salt shaker with rice powder, optional)

Spray bottle for water

Water color pencil, disappears when wet (optional)

Optional and recommended: hair dryer and extension cord

Notebook and pen

Apron

Before the first class, have your silk stretched and ready to paint.

If you have creases in your silk, spray with plain water and let dry.

Please contact the instructor with any questions: suzanne.punch@gmail.com