

Suggested Materials list for Workshop:

Watercolors:

M.Graham makes a nice line, but W&N are fine too.

Burnt Sienna

Burnt Umber

Ivory Black

Yellow Ochre

Ultramarine Blue

Anthraquinone Blue

Hansa Yellow

Quinacridone Red

Sap Green Permanent/ or Viridian

Gouaches: M.Graham

Titanium White

Ivory Black

Gouache Extras: Not needed, but nice to experiment with.

Daler Rowney Brand

Delft Blue, Neutral Gray 1, 2, 3. Warm Gray 1,2,3. Van Dyke Brown Hue

Watercolor Brushes:

Blick Master Kolinsky Sable Brushes work great!

Sizes 1,4, 6 Plus any kind of Synthetic blend Flat brush, 3/4 inch wide. (Robert Simmons Short Handle Sapphire Brushes work fine for flats.

Paper Blocks:

Fabriano Artístico Watercolor Block Hot Press 5"x7", 9"x12", Cold Press same size to see texture differences.

Drawing Tools,

Penicls - 2b, kneaded eraser, vine charcoal, pitt artist pens, fine tip and brush tip.

SketchBook (smooth paper) of your choice, not too small.

Water jar, paper towels.