

Instructors: Eve Margo Withrow and Pam Haunschild

EXPRESSIVE WATERMEDIA TEXTURES

October 5, 8, 12 & 15, 2020 (Mondays & Thursdays, 10am–12pm PDT)

Structure of Class 4 two-hour zoom classes)

F20FA508 • All levels

STUDENT MATERIALS LIST

Three large (22 x 30) sheets of hot press watercolor paper (any brand). Please divide each piece into four individual sheets, for a total of 12 pieces. 140# weight is fine, unless you really like to work on the heavier paper.

Either acrylics (fluid or regular) or watercolors (or both if you have them!) in your choice of colors. Bring colors you like to work with, but be sure to include paynes grey. If you want to follow along with what we are using bring hansa yellow, quinacrinone magenta (or quina red), cerulean and pthalo blue.

If you are using acrylics, bring containers with tight-fitting lids for diluting and storing them.

Palette, masking fluid (any brand), scissors, spray bottle for water and 2 or 3 droppers/pipettes for dropping diluted paint onto your paper.

Cosmetic sponges (these can be purchased from the drug store), and a magic eraser (found in the housewares section).

Texturing materials: scrapers, stamps, stencils, scratchers, sponges, textured fabric or paper, rocks, shells, etc. Anything you want to work with! Household items like cookie cutters and corks also work well.

White tissue paper (any type is fine), plastic wrap, and waxed paper.

Brushes you like to use.

1 cup of white gesso and 1/2 cup of matte medium. It is important that you get a fairly thick gesso. We like to use Blick Artists' White Gesso. Other brands are fine as long as they are thick.

Two or three old acrylic or watercolor paintings that you don't mind reworking.

Optional:

A syringe with a 20 gauge (or smaller) needle. Can usually be found at pharmacies. An allergy syringe or diabetic syringe will do. When used for getting color under your plastic wrap, a syringe produces very interesting results!

If you are working with watercolors, a spray fixative will be helpful. Pam likes to use SpectraFix fixative for pastel (also works for watercolor) as it's non-toxic.