

Gema Lopez 3/27/2010 Spring Workshop Materials list

1. A selection of semi-hard pastels. I use Faber-Castell Polychromos Pastels, you can purchase these individually or in sets on www.aswexpress.com. If you don't have any semi-hard pastels at all I would suggest purchasing at least 10-20 in various colors. You don't need to purchase any black or greys.
2. A selection of soft pastels. I prefer the Sennelier brand but again many brands are available on the asw website and many of these are sold individually and in various sets. If cost is a concern I would spend more on the soft pastels and make do with less semi-hard pastels. You also won't need to purchase any grays or black in the soft pastels.
3. A small pad of tracing paper, 14x17 or 19x24.
4. A 2B drawing pencil and eraser
5. A table-top easel with a forward tilt. Sometimes ASW has a sale on SOHO All Media Sketch Boxes (\$24.99). The easel has a forward tilt which is really handy when working in pastels, this allows for all the dust to fall off your drawing instead of sitting on top of it, it's a much more efficient way to work! If you already have a table-top easel that at least comes to a 90 degree angle, that would be suitable too.
6. I'll be providing the surfaces you'll be working on and some miscellaneous items. I'll also have my own pastels available for anyone who doesn't have a wide enough variety to choose from.