

**Instructor: Linda Cloonan**

**TEXTURAL ABSTRACTS IN WATERCOLOR**

**April 20–22, 2018 (Friday–Sunday, 9:30am–4:30pm)**

**SP18FA507 • All levels**

**Materials List:**

- TUBES of colors transparent watercolor paint 15ml. (Not already in the wells. We will use straight from the tube). Bring at least one yellow, red, and blue equivalent. Suggested options from the below list. Bring others that you have to experiment with.
  - Choice of red: Quinacrodone Red, Permanent Magenta, Permanent Rose, Alizirin Crimson, Quinacrodone burnt scarlette, Burnt Sienna,
  - Choice of Blue: Ultramarine Blue, Cobalt Blue, Indigo
  - Choice of Yellow: Quinacrodone Gold, Azo yellow, Gamboge, \*Yellow Ochre
- Paint brushes— : bring what you have, including a few that are old and can be roughed up
- 1 1/2" (inexpensive) Chip brush
- Palette knife(s), tooth brushes, tooth picks, anything to create texture in molding paste
- Your paint palette and additional mixing containers/wells.
- 300Lb Watercolor paper-2 sheets, 2-Crescent watercolor board (15" x 20")-
- Gator board (or equivalent) to tape watercolor paper to. (16x23 is a good size for ½ sheets and easy to handle)
- Tissue paper
- Masking fluid- Recommend Pebeo- Optional
- Golden Gel Mediums: OPTIONAL (I will have a supply of several gel mediums for your experimentation in class. If you have or want to bring some of your own please feel free, this is optional.
- Clear plastic shower curtain or other plastic to cover table
- Pencil & Eraser
- Sketch pad
- Paper towels- Viva
- Water Container(s)
- Shop Rags
- Apron
- Masking tape (2" wide)
- Latex gloves-optional
- Stencils/stamps- If you have them.
- Photos of abstract subject matter, textures and shapes- Optional.
- Hair dryer