

Instructor: Michael Reardon

WATERCOLOR TECHNIQUES

March 24–25, 2018 (Saturday–Sunday, 9:30am–4:30pm)

SP18FA503 • All levels (some watercolor experience helpful)

Here is a list of suggested materials for the workshop. My palette is comprised mostly of the Daniel Smith brand watercolors on the list (www.danielsmith.com, they are located in Seattle). I also include Winsor and Newton, Holbein, or Cheap Joe's American Journey equivalents if available.

I realize it can be pricey to purchase all of these. But if you plan to continue to do watercolors, they will be quite worthwhile. If you are coming with a friend, consider sharing an order.

Watercolors DS=Daniel Smith; WN=Winsor and Newton; CJ=Cheap Joe's; H=Holbein All=all four.

It is important to use professional watercolors. The less expensive watercolors, such as Cotman, have more filler in them. The professional paints have more pigment and last longer.

Greens

Viridian –All

Phthalo Green -Yellow Shade (not Phthalo Yellow Green)-DS; or Winsor Green-WN; or Joe's Green Phthalo, CJ

Yellows

Quinacridone Gold-All

A good quality yellow

Oranges and Reds

Quinacridone Burnt Orange-DS; or Burnt Sienna-WN, CJ

Quinacridone Burnt Scarlet-DS, CJ

Quinacridone Rose-DS; or Permanent Rose-WN; or Permanent Magenta-WN, or Rambling Rose-CJ

Carmine-DS, CJ or Permanent Carmine-WN

Permanent Orange-DS; or Cadmium Orange-WN, CJ, H

Organic Vermilion-DS, or Cadmium Red-WN, CJ, H

Blues and Violets

Ultramarine Blue-All

Cobalt Blue-All

Cerulean Blue-All (all are slightly different hues; I prefer DS Cerulean Chromium)

Feel free to bring your own favorite colors, but we will use the above colors in the demonstrations and exercises.

Brushes

Bring your favorite brushes. I recommend rounds sizes 6-12. 2-3 brushes within this range will be fine. They needn't be sable, but they should have a good water reservoir and good points.

Paper

I tape quarter sheets of watercolor paper to solid cardboard or fomecore. You must bring your own board and masking tape if you choose this option (quarter sheets will be fine). I use Arches or Saunders Waterford 140 lb. rough. Other brands such as Fabriano or Lanaquarelle are okay., as long as they are cold press or rough. *Strathmore is not okay*. The paper must be good quality watercolor paper regardless of brand. Watercolor blocks are another good option.

Palette

An inexpensive plastic folding palette works fine. It should have several empty wells for the above-mentioned colors and fold in half to preserve your paints (\$3-6.00 at Blicks). If you have a clean palette, organize your paints by color, putting all the reds together, the blues together, etc. Label them or make a diagram in your sketchbook. You will forget otherwise.

Water

Bring water containers. I use an old plastic water bottle to carry clean water. I use two old yogurt containers as mixing containers.

Easel

If you are comfortable working at an easel, please bring it.

Clothing

We will be painting primarily indoors,. We may venture outside, so please check the weather and bring appropriate clothing.

Pencil and Sketchbook

Please bring a small sketchbook and pencil. I prefer a 2B mechanical pencil, but the choice is yours. Soft pencils work best for thumbnail sketches.
