

Instructor: Mira M. White

MIXED MEDIA MASH UP: ABSTRACTION IN LAYERS

August 11, 13, 18 & 20, 2020 (Tuesdays & Thursdays, 1pm–3pm PDT)

SU20FA536 · Continuing artists

Student Materials List:

PAINTS: Your collection of both oils and acrylic paints.

Please include white, black, yellow or raw sienna, scarlet red, rose red, ultra and pthalo blue- other colors viable.

OIL PIGMENT STICKS: I like R & F but others are fine

DRY MEDIA: Soft Pastels- the softer the better

MEDIUM: Gamblin Galkyd Gel or solvent free gel. Citra Solv

SURFACES: 1 Arches Oil Paper pads 9"x12d" or 12"x16" (for warm ups)

2 sheets D-Arches watercolor paper 22"x30" primed with gesso.

(optional)

2 or 3 cradled panels at least 12"x12"

TOOLS & ADDITIONAL MATERIALS

2-3 different palette knives and scraping tools

Bowl silicon scraper – Messermeister from Amazon

Smooth foam rollers- a contractor pack with handle

Assorted brushes

Waxed paper or freezer paper

Palette of some sort

Masking Tape

Protective nitrile gloves

Collage papers of choice

2-3 different palette knives and scraping tools

Bowl silicon scraper – Messermeister from Amazon

Smooth foam rollers- a contractor pack with handle

Assorted brushes

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