

Instructor: Nancy Collins

WATERCOLOR TECHNIQUES: YOU CAN DO IT!

January 19–20, 2019 (Saturday–Sunday, 9:30am–4:30pm)

W19FA501 • All levels

STUDENT MATERIALS LIST

(Material the students should to bring to the workshop):

The lists of colors given below have letters behind them to indicate the manufacture. This is very important since not all manufactures make the colors in the same combinations. I will have supplies, first come first serve. Please feel free to call me with questions.

My number is (707) 964-6457.

(WN) Winsor Newton, (HB) Holbein, (SM) Schmincke, (LK) Lukas, (AJ) American Journey (cheap Joes), (DS) Daniel Smith, (MM) MaimeriBlu, (GB) Grumbacher, (GR) Graham Co., (OH) Old Holland, l'Aquarelle Sennelier (AS), (DB) Dick Blick
c= cold, w= warm, n= neutral

This is a modified list of my colors. I have given you three choices for your reds pick a cool and a warm. Pay attention to the manufactures, not all paints are alike.

Cobalt Blue (WN) c/w	Indanthrene Blue (WN) c
Alizarin Crimson (WN) c	Rose Dore' (WN) c/w
Winsor Yellow (WN) c	Aureolin Yellow (WN) c
Quin. Gold (WN) w	Winsor Orange (WN) w
Quin. Magenta (WN) c	Quin. Red (WN) w
Cobalt Teal (GR) w	Green Gold (DS) w
Indian Yellow (AS) w	Paris Blue (LK)
Translucent Orange (SM) c/w	Prussian Green (SM) c
Ultramarine Violet (SM) c	
Mineral Violet (HB) c	Thio Violet (GB) w
Quin. Scarlet (AJ) w (aka Lucky Penny)	

Paynes Gray (WN) n + Indigo Blue (WN) w = BLACK

Brown Madder (DB)

OTHER TOOL: Crochet hook size 1.65 mm, 2H or 4H pencil, color wheel palette, brushes, I prefer size 2, and 4 sable rounds. (Cheap Joes Legends are a good brush), 1 Sheet of 300 lbs. Arches Cold press paper, Viva paper towels, masking fluid (Pebeo), 2 water containers, hair dryer.