Instructor: Nancy Collins

WATERCOLOR TECHNIQUES: YOU CAN DO IT!

January 19–20, 2019 (Saturday–Sunday, 9:30am–4:30pm)

W19FA501 · All levels

STUDENT MATERIALS LIST (Material the students should to bring to the workshop):

The lists of colors given below have letters behind them to indicate the manufacture. This is very important since not all manufactures make the colors in the same combinations. I will have supplies, first come first serve. Please feel free to call me with questions.

My number is (707) 964-6457.

(WN) Winsor Newton, (HB) Holbein, (SM) Schmincke, (LK) Lukas, (AJ) American Journey (cheap Joes), (DS) Daniel Smith, (MM) MaimeriBlu, (GB) Grumbacher, (GR) Graham Co., (OH) Old Holland, I 'Aquarelle Sennelier (AS), (DB) Dick Blick c= cold, w= warm, n= neutral

This is a modified list of my colors. I have given you three choices for your reds pick a cool and a warm. Pay attention to the manufactures, not all paints are alike.

Cobalt Blue (WN) c/w Indanthrene Blue (WN) c

Alizarin Crimson (WN) c Rose Dore' (WN) c/w Winsor Yellow (WN) c Aureolin Yellow (WN) c

Quin. Gold (WN) w Winsor Orange (WN) w

Quin. Magenta (WN) c Quin. Red (WN) w

Cobalt Teal (GR) w Green Gold (DS) w

Indian Yellow (AS) w Paris Blue (LK)

Translucent Orange (SM) c/w Prussian Green (SM) c

Ultramarine Violet (SM) c

Mineral Violet (HB) c Thio Violet (GB) w

Quin. Scarlet (AJ) w (aka Lucky Penny)

Paynes Gray (WN) n + Indigo Blue (WN) w = BLACK Brown Madder (DB)

OTHER TOOL: Crochet hook size 1.65 mm, 2H or 4H pencil, color wheel palette, brushes, I prefer size 2, and 4 sable rounds. (Cheap Joes Legends are a good brush), 1 Sheet of 300 lbs. Arches Cold press paper, Viva paper towels, masking fluid (Pebeo), 2 water containers, hair dryer.