

**Instructors: Pam Haunschild and Eve Margo Withrow**  
**EXPRESSIVE WATERMEDIA TEXTURES**  
**June 20–21, 2020 (Saturday–Sunday, 9:30am–4:30pm)**  
**SU20FA503 • All levels**

**Instructor materials fee: \$10.** We will be providing gesso mixture, containers, an assortment of texturing materials, one pre-gessoed piece of paper, and an extra squeeze or two of paint so you don't have to buy a whole tube of something you want to try.

**STUDENT MATERIALS LIST**  
**(Materials the students should bring to the workshop)**

Three large (22 x 30) sheets of hot press watercolor paper (any brand) – 140# weight is fine, unless you really like to work on the heavier paper.

Acrylics in your choice of colors. Bring colors you like to work with, but be sure to include white and paynes grey. If you want to follow along with what we are using bring hansa yellow, quinacridone magenta (or quin red), cerulean and pthalo blue.

Palette, scissors, spray bottle for water.

Texturing materials: scrapers, stamps, stencils, scratchers, sponges, textured fabric or paper, plastic wrap, rocks, shells, etc. Anything you want to work with! We will also bring an assortment texturing supplies.

Brushes you like to use. Also 2 cheap brushes that can be used for gesso (e.g., cheap chip brushes from the hardware store). We will provide the gesso mixture for you.

**Optional supplies:**

Optional: watercolors in your choice of colors.

Optional: 2-3 old watercolor or acrylic paintings that you don't mind reworking

Optional: reference materials of imagery (if you want to use them, fully abstract is just fine too!); sketches, themes you want to explore.