

Instructor: Paul Kratter
FROM SKETCH TO FINISH
August 4–6, 2017 (Friday–Sunday, 9:30am–4:30pm)
SU17FA513 • All levels

MATERIALS LIST

PORTABLE EASEL (I HAVE AN OPEN BOX M KIT)
A NUMBER OF SMALLER CANVAS PANELS FROM 6X8, 8X10, 9X12 & 11X14 (I
USE RAYMAR PANELS)
TURPENOID AND CLIP ON CONTAINER
WATERTIGHT CONTAINER FOR CLEANING BRUSHES
PAPER TOWELS AND GARBAGE BAG
BRUSHES, A VARIETY OF FLATS, BRIGHTS AND/OR ROUNDS, SIZES 4-8 (I USE
BRIGHTS BY ROBERT SIMMONS)
OIL PAINTS (I USE SENNELIER EXTR-FINE OILS)
CADMIUM YELLOW MED
CADMIUM ORANGE
CADMIUM RED DEEP
DIOXAZINE VIOLET
ULTRAMARINE BLUE DEEP
COBALT BLUE
SAP GREEN
TITANIUM WHITE

These are the basic colors to start with. My palette includes Turner Yellow & India Yellow-Orange instead of CA Yellow. I also use Manganese Blue and sometimes Cerulean Blue. Alizarin Red is quite popular for a deep red. Any of the earth tone colors are fine too. I use Burnt Umber to block in my painting.

Optional supplies:

Water
Sunscreen
Hat
Camera
Portable Chair