

There is a \$60 Materials Fee for this workshop. For that fee, I will supply for your use:

1. Printmaking paper, a variety of kinds for you to experiment with
2. Encaustic paint, you choose your own colors and get to keep a number of different sticks
3. Supplies for commercial use:
  - Permanent India ink
  - Oil Pastels
  - Soft Pastels
  - Stencils
  - Mark Making Tools

Everything you need to take this workshop will be supplied. There will be extra paper and encaustics, and if you would rather bring your own paint and printmaking paper, rather than pay a materials fee, feel free to do so. If you know you work fast and would like to bring your own additional printmaking paper, you may do this as well. I will be showing you how to integrate oil pastels, ink and soft pastels into your encaustic monotypes. If you would like to bring your own sets of these mediums, please feel free to do that too.

Email or call me if you have any questions, [sandi@sandimiot.com](mailto:sandi@sandimiot.com) or 415 328-4952.