Instructors: Marilyn and Jack da Silva
FORMING A PERSONAL NARRATIVE
July 13–17, 2015 (Monday–Friday, 9:30am–4:30pm)
SU15J604 • All levels

If you have your own hammers you might consider bringing them. The MAC metals studio has a variety of hammers.

Marilyn will bring gesso, colored pencils, etc. Students are encouraged to bring their own.

• Safety goggles, hearing protection
• Apron or smock
• Pliers
• Files (6-10” ½ round file – Needle files)
• Jeweler’s saw and blades
• Cross-locking tweezers
• Hand shears for curves
• Variety of drill bits
• Scissors
• Sheet metal: Copper 12”x12” of 18 or 20 gauge (minimum); Copper or brass 6”x12” 22 gauge
• Optional Sterling silver 6”x12” or 12”x12” of 18 or 20 gauge
• A variety of round copper and/or silver wire for design purposes
• Thicker wire (4-8g.) can be forged. Smaller gauges can be used decoratively. The more variety of metal you are able to bring, the more options you will have for designing.
• Goldsmithing hammer
• Delrin hammer
• Steel sinusoidal stake
• Plastic sinusoidal stake
• Steel tapered drift
• Ultra fine tip permanent marker
• Drawing paper, tracing paper
• Graphite mechanical pencils, eraser, compass, 6-12” ruler
• Optional: flexible ruler, triangles, French curve
• Silver solder (wire preferred) hard, medium, easy
• Paste flux
• Masking tape
• Old towel
• Wet/dry sand paper (220, 400 and 600)
• 0000 Steel wool
• Padlock for your studio locker, if desired